

## The Creative Writing Concentration

### **Overview:**

**Creative Writing** is intended for students who wish to explore and develop their abilities in imaginative writing, principally in the areas of poetry, prose fiction, and non-fiction prose, as well as for students who wish to go on to advanced study at the graduate level or to pursue professional careers in creative writing. This concentration emphasizes the related processes of creative composition and rigorous revision that lead to the production of completed literary works. Much of the work in courses in this area proceeds by means of interactive workshops, in which students and instructors work actively together to develop, share, edit, and revise works that are under development in those courses. Students in this concentration also study published literary work in the various literary genres, within courses that are designated primarily as literature courses devoted to modern and contemporary writers, in order to become more familiar with the contemporary literary scene while expanding and refining their own literary skills and perceptions. Typically, students complete one or more introductory 200-level (252, 253) courses in Creative Writing (these courses do not count toward the area of concentration) and then proceed on to the more advanced Creative Writing courses listed below at the 300 and 400 levels, as well as to courses in modern/contemporary literature appropriate to their individual interests and emphases.

### **Advanced Courses in Creative Writing (6 hours)**

English 352	Advanced Fiction Writing	English 453	Writing of Poetry
English 353	Advanced Poetry Writing	English 459	Writing for Film and Television
English 452	Fiction Writing		
English 452A	Writing of Literary Nonfiction		

### **Courses in Modern and Contemporary Literature (6 hours)**

English 302A	Poetry Since 1960	English 405E	Modern Fiction
English 303	Short Story	English 414B	20 <sup>th</sup> Century Women Writers
English 403A	American Short Story		

Once students have taken all the courses required for the concentration, they need to go to the English Undergraduate Advising Office (123 Andrews Hall 472-3870) to complete paperwork necessary for Arts and Sciences Advising to recognize the concentration.

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### Courses Completing the Concentration

1. \_\_\_\_\_ Advanced Creative Writing
2. \_\_\_\_\_ Advanced Creative Writing
3. \_\_\_\_\_ Modern or Contemporary Literature
4. \_\_\_\_\_ Modern or Contemporary Literature

Name \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_