

The Film Studies Concentration

Overview:

Film Studies includes analysis of moving images that begins with the dawn of motion picture history in the late nineteenth century and extends to films from contemporary cinema. Students can expect to view and study: classic films, surrealist films, modern films, films directed by women and world cinema. The films are the primary texts, but they are supplemented by written texts that provide historical context, analysis and examples of film criticism. In order to understand, analyze or create films, it is imperative that the student has a working knowledge of classic and modern films, criticism, and other forms of film writing, such as screenwriting. This concentration is for English majors preparing for careers or graduate school in the entertainment industry and film theory, practice and writing.

Introductory Level Course (3 hours)

English 213E Introduction to Film History

Mid-Level to Advanced Courses (6 hours)

English 219	Film Genre	English 259A	Writing for Films and TV
English 269	Film Period	English 349	National Cinemas
English 239	Film Directors	English 373	Film Theory and Criticism
English 239B	Film Directors “Women Filmmakers”		

Advanced Film Courses (3 hours)

English 413	Film
English 439	Film Directors
English 459	Advanced Writing for Film and TV

Once students have taken all the courses required for the concentration, they need to go to the English Undergraduate Advising Office (123 Andrews Hall 472-3870) to complete paperwork necessary for Arts and Sciences Advising to recognize the concentration.

The Film Studies Concentration

Courses Completing the Concentration

1. _____ 213E
2. _____ Mid-Level to Advanced
3. _____ Mid-Level to Advanced
4. _____ Advanced

Name _____ Date _____

Advisor’s Signature _____

