

Individualized Concentration

Overview:

Students may choose to create individualized concentrations that focus on their own particular interests in English and may blend elements from several concentration fields. An individualized concentration must include four courses, two of which must be above the 299 level. A student might construct an individualized concentration in "Popular Culture," for example, which could include courses in contemporary literature, film, and theory. Another possibility might be "Poetry," which could include courses in modern and contemporary poetry, the history of poetry, and poetry writing. Yet a third possibility might be "Narrative and Society," which could include courses in theory, ethnic literature, and genre courses in fiction or film. But these examples are intended to serve only as ways of thinking about a range of possibilities. In developing an individualized concentration, students are invited to examine the examples on file in the Advising Office, and are strongly encouraged to work closely with one or more faculty members as well as members of the advising staff to put together a coherent and intellectually satisfying program of courses.

Once students have taken all the courses required for the concentration, they need to go to the English Undergraduate Advising Office (123 Andrews hall, 472-1870) to complete paperwork necessary for Arts and Sciences Advising to recognize the concentration.

Proposed title

Courses Completing the Concentration (12 hours; at least 2 courses above 299)

1. _____

2. _____

3. _____

4. _____

(over)

Rationale for the Individualized Concentration

Why have you selected these courses? What unifies or connects these courses into a useful concentration? How does this concentration connect to your larger goals and objectives for taking an English major?

Name _____ Date _____

Advisor's signature _____