

## The Literary and Cultural Studies Concentration

### *Overview:*

**Literary and Cultural Studies** focuses on the analysis of texts, including works of fiction, drama, and poetry, as well as the various media of popular culture. The emphasis is on students approaching the material from a range of theoretical perspectives. Students learn how to use the tools of critical writing to explore the different levels of language and meaning in literary and cultural texts and to understand the various aesthetic and historical movements in which these texts are produced.

There are no required “core” courses for the literary and cultural studies concentration. Instead, students select four literary and/or literary criticism courses (at least two above the 299 level) that create a focused strand of interest organized around a controlling theme or topic. These strands frequently include a course in theoretical approaches to literature; ethnic, cultural, or gendered approaches to literature; generic or historical approaches to literature; period or place-oriented approaches to literature. While these strands are individual to students’ interests, students are strongly encouraged to discuss possible strands with the Department advisors. The Advising Office maintains files of current and past concentrations and will share these with students. Students should file their identified strand of interest with the English Undergraduate Advising Office early in their program. Once all the courses chosen for the concentration have been taken, students should complete their paperwork at the English Undergraduate Advising Office in order to have the concentration recognized by Arts and Sciences Advising.

Some common strands that students can create for their concentration:

- Gender and Textuality
- Plains Literature and Regional Writing
- Ethnic Identity and Literature
- American Literature
- Romantic and Victorian British Literature
- Early Modern British Literature

Once students have taken all the courses required for the concentration, they need to go to the English Undergraduate Advising Office (123 Andrews Hall 472-3870) to complete paperwork necessary for Arts and Sciences Advising to recognize the concentration.

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Proposed Strand \_\_\_\_\_

Courses Completing the Strand

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

(Over)

