

The Writing, Rhetoric and Culture Concentration

Overview:

Writing, Rhetoric, and Culture focuses on extended practice in writing for many purposes and audiences, including academic, professional, personal, and community contexts. Grounded in the 2500-year-old tradition of rhetoric, this concentration helps students explore how individuals and groups use writing and rhetoric to act in the world and focuses attention on relationships between language, literacy, power, identity, and culture. Uses for writing and rhetoric that students might explore include negotiating and representing identity, problem-solving, decision-making and civic participation, researching and advocating for particular issues, and inquiring into and reflecting upon their own literary practices. This concentration is especially useful for students planning careers that involve advanced writing and rhetorical skills (e.g. law, advocacy work, professional writing, teaching, literacy education, and advanced study in professional or graduate schools). Courses in the core category include both practice-oriented writing workshops (where students examine their own practices as writers) and courses that focus students' attention on how writing, rhetoric, and literacy are used by people in various communities and cultures to act in the world. Choose *at least* two of the four required courses from this core category (you are welcome to take all four of your required courses from this category).

Core Courses (6-12 hours)

English 254 Rhetorical Practice and Writing Communities	English 377 Reading Theory and Practice
English 258B Autobiographical Writing	English 454 Advanced Writing Projects
English 275 Introduction to Rhetorical Theory	English 457A Approaches to Composition and Rhetorical Theory
English 354 Writing: Uses of Literacy	English 475 Rhetoric
English 357 Composition Theory and Practice	English 482 Literacy Issues and Community
English 376 Rhetoric: Argument and Society	

Courses in the supplemental category offer opportunities to explore the study of writing, rhetoric and culture through other media, such as film and literature. Linguistic courses are also placed in this category because they are not offered as frequently as those in the core category. Other courses with special attention to rhetorical and cultural analysis may also count upon approval of a composition and rhetoric faculty member.

Elective Courses (0-6 hours)

English 210I Illness and Health in Literature	English 322B Linguistics and Society
English 212 Introduction to Lesbian and Gay Literature	English 373 Film Theory and Criticism
English 220 Introduction to Linguistic Principles	English 418 Electronic Texts: Theory and Practice
English 283 Contemporary Culture	English 427 Applications of Linguistics
English 315B Women in Popular Culture	English 459 Writing for Film and TV

Once students have taken all the courses required for the concentration, they need to go to the English Undergraduate Advising Office (123 Andrews Hall 472-3870) to complete paperwork necessary for Arts and Sciences Advising to recognize the concentration.

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Courses Completing the Concentration

1. _____ **Core**
2. _____ **Core**
3. _____ **Elective or Core**
4. _____ **Elective or Core**

Name _____ Date _____

Advisor's Signature _____